ARJUN VITTHAL KUDHEKAR
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IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION

INTERIM APPLICATION (L) NO.36255 OF 2026
IN
COMMERCIAL INTELLECTUAL PROPERTY RIGHTS SUIT (LODGING) NO.35356 OF 2026

Sukhwinder Kaur ...Applicant
alias "Radhe Maa"
alias "Shri Radhe Guru Maa"
through her Constituted Attorney,
Rajeev Manmohan Gupta

IN THE MATTER BETWEEN

Sukhwinder Kaur ...Plaintiff
alias "Radhe Maa"
alias "Shri Radhe Guru Maa"
through her Constituted Attorney,
Rajeev Manmohan Gupta

Versus

Google LLC & Ors. ...Defendants

Mr. Venkatesh Dhond, Senior Advocate a/w Hetal Patel, Hasmit Trivedi, Suraj Shetye, Hemanshu Vyas & Samarth Jaydev i/b Hetal Patel, for the Applicant.
Ms. Reeti Shetty i/b Hardik Sampat, for Defendant Nos.1 and 3.
Mr. Rishabh Jaisani a/w Harit Lakhani & Abhishek Mookherjee i/b Shardul Amarchand Mangaldas, for Defendant No.2.

Coram: **Madhav J. Jamdar, J.**
Date: **November 03, 2026**

P.C.:

1. Heard Mr. Dhond, learned Senior Counsel appearing for the Applicant/Plaintiff, Ms. Shetty, learned Counsel appearing for Defendant Nos.1 and 3 and Mr. Jaisani, learned Counsel appearing for Defendant No.2.

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2. This is a Suit for permanent injunction restraining infringement of copyright, misappropriation of personality rights, passing off, tarnishment and rendition of Accounts, etc.

3. The rights which are the subject matter of the present Suit are the Plaintiff's "Personality Rights" and "Publicity Rights" i.e. rights which stem and flow from the right to freedom of speech and expression protected under Article 19(1)(a) of the Constitution of India and the right to life and personal liberty including the right to privacy under Article 21 of the Constitution of India as also the Plaintiff's moral rights under Section 38-B of the Copyright Act, 1957.

4. Mr. Dhond, learned Senior Counsel submits that the Plaintiff-Sukhwinder Kaur *alias* "Radhe Maa" *alias* "Shri Radhe Guru Maa" is a popular and well-respected spiritual leader. She has been a follower of Mahant Ramadheen Das from 1992-93. Over the past three decades, the Plaintiff has built up a considerable following of devotees across India and abroad.

5. The Plaintiff holds a Mata Ki Chowki and a Bhajan Sandhya, dedicated to goddess Durga once every fortnight at her residence in Borivali. These gatherings are open to all devotees, following which the Plaintiff offers darshan to her devotees. Over and above the same, the Plaintiff's devotees visit her residence every Saturday to seek her darshan and to participate in a Bhajan Kirtan Sandhya.

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6. The Plaintiff conducts spiritual and charitable activities through the Shri Radhe Maa Charitable Trust, Mumbai (Registered in 2014) and the Shri Radhe Maa Charitable Society, New Delhi (Registered in 2017). The Trust and Society undertake charitable and humanitarian initiatives across the country. Some of these include a) distribution of essential items to underprivileged people, b) organizing free medical camps, c) disaster relief and rehabilitation exercises, d) setting up of a dialysis centre in Dahisar in 2025 and e) providing financial assistance to the needy. Annexed at Exhibit-A of the Plaint (Pages 62-194) are copies of documents/publications which feature charitable activities carried out by the Plaintiff.

7. The Plaintiff maintains numerous social media accounts across various platforms and has amassed considerable following. She has also been the subject of sustained media attention and has featured in coverage across national and regional publications. (Exhibit-B Pages 195-483).

8. The Plaintiff was also invited as a special guest on the show Big Boss in 2020.

9. The Plaintiff's public persona is distinct and identifiable by:

i. Her name/names, which include "Radhe Maa" and "Shri Radhe Guru Maa".

ii. Her image and likeness.

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iii. Her distinctive visual identity which includes her customary attire and her use of a trident as a part of her public appearance.

iv. Her characteristic gesture of blessing devotees and her distinctive voice as recorded in discourses.

10. Mr. Dhond, learned Senior Counsel, submits that the Plaintiff has filed the present Suit seeking protection of her personality rights and moral rights on account of the following infringing actions:

(a) Fake, morphed and sexually implicit content, including content created by superimposing the Plaintiff's face and voice by using a woman made to resemble her.

(b) Circulation of morphed and manipulated images.

(c) Distortion of recorded discourses and devotional performances.

(d) GIFs bearing her image and likeness.

(e) Hosting the above content on dedicated websites whose operators conceal their identities.

11. Learned Senior Counsel points out a list of infringing URLs, which include obscene and sexually explicit content which infringe the personality rights and moral rights of the Plaintiff. The details of the same are set out at Exhibit-E (Pages 501-508). He submits that the contents available on those URLs, besides being obscene, defamatory and derogatory also false depicts and demeans the Plaintiff and causes

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grave prejudice to her dignity, reputation and goodwill as a well-respected spiritual leader.

12. By taking these contentions, the present Suit has been filed against 12 Defendants. The description of the Defendants and their infringing actions are as follows:

(a) Defendant No.1 owns/runs Youtube, wherein multiple users are engaged in infringing activities in the name of the Plaintiff, without her authorization.

(b) Defendant No.2 owns/runs Facebook and Instagram, wherein multiple users are engaged in infringing activities in the name of the Plaintiff, without her authorization.

(c) Defendant No.3 operates the GIF platform Tenor, on which GIF's bearing the Plaintiff's image & likeness are hosted and made available without the Plaintiff's authorization.

(d) Defendant Nos.4 to 9 are domain name registrars of websites on which infringing content is hosted (As set out in Exhibit-E of the Plaint).

(e) Defendant No.10 are John Does/Ashok Kumars, who are presently unidentified and unknown individuals who are engaged in infringing activities.

(f) Defendant No.11 is the Ministry of Electronics and Information

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Technology (Government of India) and Defendant No.12 is the Department of Telecommunications (Government of India) and they have been impleaded as parties to ensure implementation of the Orders passed by this Court.

13. The material on record clearly shows that the Plaintiff's personality rights and publicity rights and moral rights are violated.

14. Perusal of the Plaint and various Exhibits annexed to the same clearly show that the Plaintiffs personality rights, publicity rights and moral rights are violated by creation of said fake, morphed and sexually implicit content, including content created by superimposing the Plaintiff's face and voice by using a woman made to resemble her. Circulation of morphed and manipulated images, distortion of recorded discourses and devotional performances, GIFs bearing her image and likeness, hosting the above content on dedicated websites whose operators conceal their identities, etc violates the Plaintiff's personality rights, publicity rights and moral rights.

15. The Plaintiff's "Personality Rights" and "Publicity Rights" are protected by Article 19(1)(a) of the Constitution of India i.e. the right to freedom of speech and expression. The right to life and personal liberty including the right to privacy are protected by Article 21 of the Constitution of India. The right to life as contemplated under Article 21 of the Constitution of India includes the right to live with dignity. The

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Plaintiff's right to live with dignity is affected by the impugned actions.

16. Consequently, the Plaintiff's moral rights under the Copyright Act have also been prejudicially affected.

17. Accordingly, the case is made out for grant of ad-interim relief in terms of prayer clauses (d) and (e), which read as under:

> "*(d) That pending hearing and final disposal of the suit direct Defendant Nos. 1, 2 and 3 to take down, remove and disable access to the infringing content hosted on their platforms as identified in Exhibit E to the Plaint, within such time as this Hon'ble Court may direct, and in any event within the timelines prescribed by the IT Rules;*
>
> *(e) That pending hearing and final disposal of the suit direct Defendant Nos. 1, 2 and 3, upon being notified by the Plaintiff or her authorized representative in writing of any further infringing content that is identical or substantially identical to or a mirror of the content identified in Exhibit E (being the same content reposted, re-uploaded or made accessible through a different URL), to take down, remove and disable access to it, subject to their right to communicate any objection to the notified removal with reasons, with liberty to the Plaintiff to approach this Hon'ble Court in the event of such objection;*"

18. Ms. Shetty, learned Counsel appearing for Defendant Nos.1 and 3, states that Defendant Nos.1 and 3 will have no difficulty in implementing the Order. Learned Counsel for Defendant Nos.1 and 3, submits that Defendant No.3-Tenor, Inc. is wholly controlled by Defendant No.1-Google LLC and, therefore, she submits that the Order passed against Defendant No.3-Tenor, Inc. will be complied with by Defendant No.1-Google LLC.

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19. The Defendants to file affidavit-in-reply within a period of eight weeks from today. Rejoinder, if any, to be filed within a period of four weeks thereafter.

20. Stand over to **2nd February 2027**.

21. Ad-interim relief granted to continue till further Orders.

[Madhav J. Jamdar, J.]

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