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\* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ CS(COMM) 618/2026

**GREENHORN WELLNESS PRIVATE LIMITED** .....Plaintiff

Through: Ms. Sangeeta Goel, Mr. Mohit Goel,  
Mr. Sidhant Goel, Mr. Karan Kumar Kamra, Mr.  
Aditya Goel, Mr. Abhishek Kotnala, Mr. Dipankar  
Mishra, Ms. Aishna Jain, Mr. Aditya Maheshwari,  
Ms. Soumya Khandelwal, Mr. Kartikeya Tandon,  
Ms. Urvashi Singh, Mr. Arpit Pundir, Ms. Kratwi  
Kawdia, Mr. Shashwat Mukherjee and Mr. Ishaan  
Pratap Singh, Advocates.

versus

**JOHN DOE & ORS.** .....Defendants

Through: Mr. Madhav Khosla, Advocate for  
D-5.

**CORAM:  
HON'BLE MS. JUSTICE JYOTI SINGH**

**ORDER**  
**29.05.2026**

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**I.A. 15379/2026 (Exemption)**

1. Allowed, subject to all just exceptions.
2. Application stands disposed of.

**I.A. 15378/2026 (u/O XI Rule 1 (4) of Commercial Courts Act, 2015 r/w Section 151 CPC)**

3. This application is filed on behalf of the Plaintiff seeking to place on record additional documents within 30 days.
4. Plaintiff, if it wishes to file additional documents at a later stage, shall



do so strictly in accordance with the provisions of the Commercial Courts Act, 2015.

5. Application is allowed and disposed of.

**I.A. 15384/2026 (u/S 151 CPC)**

6. This application is filed on behalf of the Plaintiff seeking exemption from effecting advance service on Defendants No. 2 to 4.

7. For the reasons stated in the application, the same is allowed, exempting Plaintiff from effecting advance service on Defendants No. 2 to 4.

8. Application stands disposed of.

**I.A. 15380/2026 (for pre-institution mediation)**

9. This application is filed on behalf of the Plaintiff under Section 12-A of the Commercial Courts Act, 2015 seeking exemption from Pre-Institution Mediation.

10. Having regard to the facts of the present case wherein urgent relief is prayed for and in light of the judgment of Supreme Court in *Yamini Manohar v. T.K.D. Keerthi, (2024) 5 SCC 815*, as also Division Bench of this Court in *Chandra Kishore Chaurasia v. RA Perfumery Works Private Ltd., 2022 SCC OnLine Del 3529*, exemption is granted to the Plaintiff from Pre-Institution Mediation.

11. Application is allowed and disposed of.

**I.A. 15381/2026 (u/S 151 CPC)**

12. This application is filed on behalf of the Plaintiff seeking to place on record the redacted copies of the agreements.

13. For the reasons stated in the application, the same is allowed



permitting the Plaintiff to place on record the redacted copies of the agreements.

14. Application stands disposed of.

**I.A. 15382/2026 (u/S 149 r/w Section 151 CPC)**

15. This application is filed on behalf of the Plaintiff seeking extension of time for filing the court fees within two weeks from today.

16. For the reasons stated in the application, the same is allowed permitting the Plaintiff to deposit the requisite court fees within two weeks from today.

17. Application is disposed of.

**I.A. 15383/2026 (u/S 151 CPC)**

18. This application is filed on behalf of the Plaintiff seeking extension of time by two weeks to file affidavits as required under Section 63(4)(c) of Bharatiya Sakshya Adhinyam, 2023.

19. For the reasons stated in the application, the same is allowed granting two weeks to the Plaintiff to file affidavits under Section 63(4)(c) of Bharatiya Sakshya Adhinyam, 2023.

20. Application stands disposed of.

**I.A. 15385/2026 (u/S 151 CPC)**

21. This application is filed on behalf of the Plaintiff seeking exemption from effecting advance service on Defendants No. 9 and 10 under Section 80 CPC.

22. For the reasons stated in the application, the same is allowed, exempting from effecting advance service on Defendants No. 9 and 10 under Section 80 CPC.



23. Application stands disposed of.

**CS(COMM) 618/2026**

24. Let plaint be registered as a suit.

25. Issue summons.

26. Mr. Madhav Khosla, learned counsel accepts summons on behalf of Defendant No.5.

27. Upon filing of process fee, issue summons to the remaining Defendants, through all permissible modes, returnable before the learned Joint Registrar on 09.07.2026.

28. Summons shall state that the written statements shall be filed by the remaining Defendants within 30 days from the receipt of summons along with affidavits of admission/denial of the documents filed by the Plaintiff.

29. It will be open to the Plaintiff to file replications within 30 days from receipt of the written statements along with affidavits of admission/denial of documents filed by the said Defendants.

30. If any of the parties wish to seek inspection of any documents, the same be done in accordance with Delhi High Court (Original Side) Rules, 2018.

31. Learned Joint Registrar will carry out admission/denial of documents and marking of exhibits.

**I.A. 15377/2026 (u/O XXXIX Rules 1 and 2 r/w Section 151 CPC)**

32. This application is filed on behalf of the Plaintiff under Order XXXIX Rules 1 and 2 read with Section 151 of CPC for grant of *ex parte* ad interim injunction.

33. Issue notice.



34. Mr. Madhav Khosla, learned counsel accepts notice on behalf of Defendant No.5. Written submissions be filed before the next date.

35. Issue notice to the remaining Defendants through all permissible modes, returnable before Court on 14.09.2026.

36. Case of the Plaintiff as set out in the plaint is that Plaintiff operates in the segment of short-format digital media and provides innovative, mobile-first entertainment solutions tailored to contemporary consumer preferences and owns and operates the famous digital content platform ‘StoryTV’, which is accessible through mobile applications available on Google Play Store and Apple App Store and can also be accessed through its website <https://storytv.asia/>, which as per the Plaintiff is a leading new-age entertainment platform. Plaintiff launched StoryTV Platform, a micro-drama platform, offering short, one-minute episodic drama content across a range of genres and themes. Plaintiff offers micro-dramas also known as Vertical micro web-series, comprising one-minute episodic content with each series consisting of approximately 50 to 60 episodes. The content is made available through a subscription-based model on its StoryTV Platform. Plaintiff’s micro-drama content on its StoryTV Platform is distinctly ‘Indianized’ and is the conduit for innovation in the entertainment industry by filling a large gap in the provision of on-the-go entertainment.

37. It is stated that due to mass appeal of Plaintiff’s StoryTV Platform in a span of less than 6 months, StoryTV Platform has become India's fastest growing short drama platform with over 3.7 crore installs and enjoys ‘#1 Top Free App’ position on Play Store and it tops the charts for



free apps. Plaintiff has commissioned, produced and launched over 500 micro-drama series across an array of genres including fiction, romance, thriller, comedies, drama, interpersonal relationships etc. Plaintiff has entered into strategic partnerships with several producers such as Ms. Ekta Kapoor and Balaji Telefilms for the development and rollout of titles across languages and genres featuring established talent and innovative concepts unseen in the micro-drama format. Plaintiff has also partnered with Applause Entertainment and Zee Entertainment to expand Plaintiff's content offerings to reach younger mobile native audience. By virtue of these activities, Plaintiff has firmly established itself as a premium and niche industry player by gaining consumer goodwill and reputation.

38. It is stated that Plaintiff is engaged *inter alia* in commissioning, producing, acquiring rights and distributing and promoting audio-visual works, including micro-dramas, cinematograph films and all associated literary, dramatic, musical and artistic works to offer such micro-drama episodic content to its viewers through its StoryTV Platform. The copyright works are original artistic works as per the Copyright Act, 1957 ('1957 Act') and Plaintiff enjoys statutory protection therein. Plaintiff enters into work-made-for-hire agreements with production houses and for consideration paid by Plaintiff, such artistic works are developed at the instance of Plaintiff. Such understanding is clearly captured in form of Master Service Agreements, which Plaintiff regularly enters into with third-party production houses and content creators. Plaintiff being the producer is the 'first owner' of such copyright works by virtue of Section 17(b) and 17(c) of 1957 Act.



As part of its copyright works, Plaintiff has produced and/or has exclusive rights over the following contents:-

S.No.	Copyright Work	Date of Publication
1	Baap Baap Hota Hai	22 November 2025
2	Naseeb Ka King	12 December 2025
3	Husband On Rent	18 December 2025
4	Tera Boss Mera Naukar	24 December 2025
5	Mera Inteqam Dekhogi	27 December 2025
6	Toxic Deewana	11 January 2026
7	Asli Raja Kaun	12 January 2026
8	Bhai Vs Bhai	06 February 2026
9	Alpha Engineer	07 February 2026
10	Tandoori Ishq	08 February 2026
11	Mafia Sugar Daddy	09 February 2026
12	Genie Ka Contract	10 February 2026
13	Badla Bhi Pyaar Bhi	15 February 2026
14	Sadak Se CEO	20 February 2026
15	The Hidden King	20 February 2026
16	TRP wala Pyaar	22 February 2026
17	Don Ki Dulhaniya	26 February 2026
18	Asli Yuvraj	02 March 2026
19	Professor Ka Comeback	05 March 2026
20	Maut Ka Countdown	06 March 2026
21	Biwi Affair Aur Badla	06 March 2026
22	X-Ray Nazar	09 March 2026
23	Lady Boss Ka Bodyguard	10 March 2026
24	Chhupa Hua Genius	17 March 2026
25	Royal Raisingh	18 March 2026



26	Coder Ka Badla	20 March 2026
27	Ameerzada Ka Badla	24 March 2026
28	Ceo Mafia King	25 March 2026
29	Billionaire VS Bewafa Bhabhi	30 March 2026
30	Boss Biwi Ka Badla	30 March 2026
31	Fake Love Real Badla	03 April 2026
32	Pyaar Ka Triangle	04 April 2026
33	Time ka Maalik	06 April 2026
34	Hidden Ferrari King	07 April 2026
35	Waqt Badalne Wala	09 April 2026
36	Dhoti Wala Arabpati	14 April 2026
37	Jadui Chasme Ka Karishma	17 April 2026
38	Amar Yoddha Yash	20 April 2026
39	Darzi Nikla Fashion King	23 April 2026
40	Attitude King	23 April 2026
41	Bhootni Ki Deal Kismat Seal	24 April 2026
42	Bhaiya Hero Chhotu Zero	29 April 2026
43	Chhupa Rustam King	30 April 2026
44	Badle Wali Shaadi	01 May 2026
45	Boss Biwi Broke Pati	03 May 2026
46	The Invisible King	03 May 2026
47	Future Mutthi Mein	04 May 2026
48	Coder Bana Waris	06 May 2026
49	Chef No. 1	06 May 2026
50	Amma	07 May 2026
51	Chai Wala CEO	07 May 2026
52	Tech King Returns	07 May 2026
53	CEO Dulhan Ka Raaz	08 May 2026
54	Mafia Ki Dulhaniya	08 May 2026
55	Footpath Wala Mochi King	08 May 2026
56	Middle Class Ameerzada	12 May 2026
57	Mechanic Millionaire	13 May 2026
58	Crorepati Truck Wala	14 May 2026
59	Chowkidaar Hi King Hai	14 May 2026
60	Arabpati Chaprasi Ka Badla	15 May 2026
61	Coder Jamai Raja	16 May 2026



62	Majdoor CEO Ki Cheater Wife	16 May 2026
63	Asli Hero Kaun	18 May 2026

39. It is stated that in view thereof, any hosting, streaming, reproducing, distributing, making available to the public and/or communicating to the public of Plaintiff's copyright works or facilitating the same, without authorization of Plaintiff, by any means, on any platform, including internet and mobile application will be illegal and amount to violation of Plaintiff's copyright protected under 1957 Act. Plaintiff also places its distinctive trademarks 'A STORY TV ORIGINAL'/'

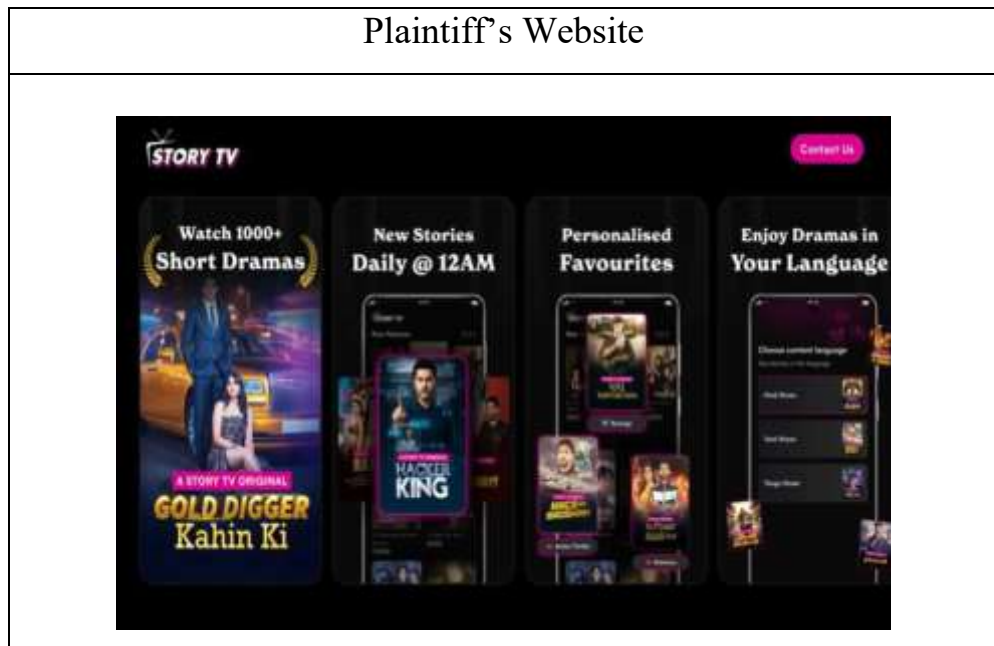


/SSTORYTV and



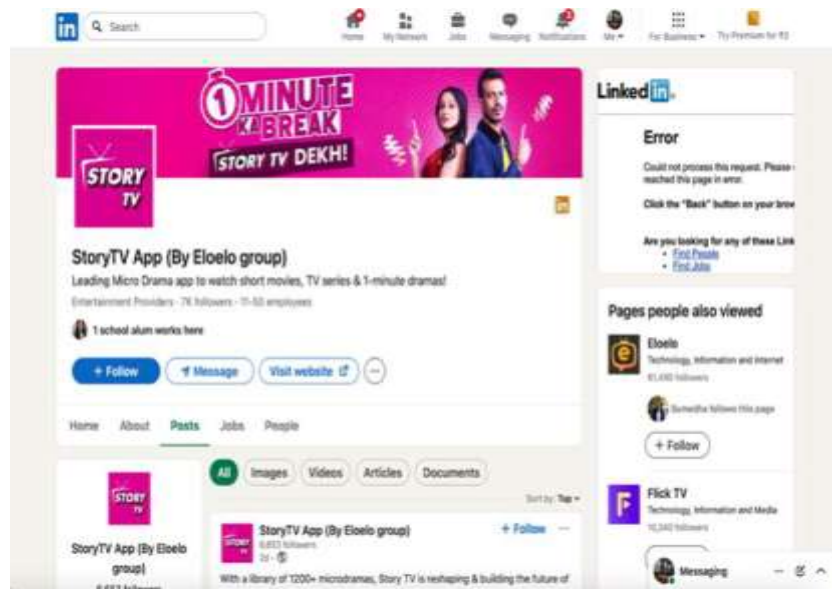
on its copyright works.

Story TV marks are prominently featured on Plaintiff's official website, mobile application interfaces, social media handles and other digital assets. Screenshots of Plaintiff's website, application and social media handles using its trademarks are as follows:-





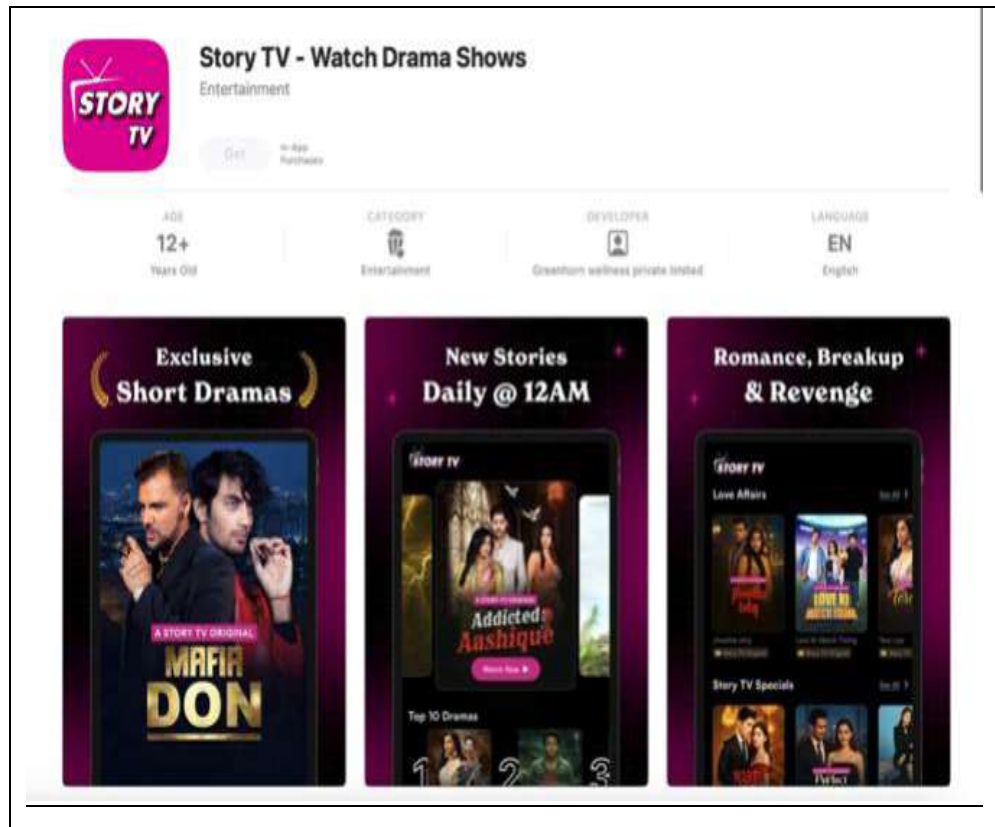
### Plaintiff's Social Media Accounts







The image displays three screenshots related to the Story TV brand. The top screenshot shows the YouTube channel page for Story TV, featuring a banner for '1 MINUTE BREAK' and a 'Subscribe' button. The middle screenshot shows the Facebook page for Story TV, with a banner that reads '1 MIN KA BREAK? STORY TV DEKH' and a 'Follow' button. The bottom screenshot shows the Story TV mobile application on the Google Play store, with the title 'Story TV - Watch Short Dramas' and a 4.5 star rating. The app icon is a pink square with 'STORY TV' written on it. Below the app icon, there are several thumbnails of short drama episodes and a 'Rated for 3+' rating badge.

### Plaintiff's Mobile Application



40. It is stated that Plaintiff has invested substantial time, efforts and resources in actively producing and/or acquiring copyright works and in promoting and popularizing copyright works under StoryTV marks. On account of continuous, extensive, uninterrupted use as well as excellent quality of its content and other products and services under StoryTV marks, the works have become exclusively and inextricably associated with the Plaintiff and no one else and any unlawful use will amount to passing off. Apart from common law rights claimed on account of extensive and continuous use of StoryTV marks, Plaintiff has also applied for statutory protection of StoryTV marks and obtained registrations, details of which are as follows:-



Sr. No.	Mark	Application No.	Class	Status
1	Story TV	7365768	41	Objected
2	StoryMax	7442638	41	Formalities Check Pass
3	StoryTV- EK minute ka break, StoryTV dekh!	7656495	35	Formalities Check Pass
4		7656498	35	Send to Vienna Codification
5	StoryTV- EK minute ka break, StoryTV dekh!	7656496	38	Formalities Check Pass
6		7656499	38	Send to Vienna Codification
7	StoryTV- EK minute ka break, StoryTV dekh!	7656497	41	Formalities Check Pass
8		7656500	41	Send to Vienna Codification



9	StoryMax	7656481	35	Formalities Check Pass
10	<b>STORY MAX</b>	7656483	35	Send to Vienna Codification
11	StoryMax	7656482	38	Formalities Check Pass
12.	<b>STORY MAX</b>	7656484	38	Send to Vienna Codification
13.	<b>STORY MAX</b>	7656485	41	Send to Vienna Codification

41. It is averred that Plaintiff's StoryTV Platform enjoys widespread popularity across India, particularly, on account of its emphasis on vernacular content and original programming. StoryTV Platform has recorded approximately 10 crores plus downloads, over 1.1 crore unique subscribers and 3.2 crores trial package purchases, which as per Plaintiff is a clear sign of its rapid ascent in the crowded OTT space. On account of impressive quality and superior standards of content and services under its StoryTV marks, Plaintiff has been the recipient of extensive unsolicited media coverage and publicity in leading publications including newspapers and magazines. Plaintiff maintains an active and extensive presence on several social media platforms with the aim of engaging with its customers and promoting its services which include Facebook, LinkedIn, YouTube and Instagram, all of which feature the StoryTV marks. Plaintiff actively



promotes the services offered under the StoryTV marks on social media through the below-mentioned links:-

Platform	Link
YouTube	<a href="https://www.youtube.com/@storytv_asia">https://www.youtube.com/@storytv_asia</a>
Facebook	<a href="https://www.facebook.com/p/Story-TV-61576740421115/">https://www.facebook.com/p/Story-TV-61576740421115/</a>
Instagram	<a href="https://www.instagram.com/storytv.official/">https://www.instagram.com/storytv.official/</a>
LinkedIn	<a href="https://www.linkedin.com/company/storytvapp/posts/?feedView=all">https://www.linkedin.com/company/storytvapp/posts/?feedView=all</a>

42. It is stated that Plaintiff's LinkedIn account has more than 7,000 followers and Facebook account is followed by more than 1.2 million users. YouTube account and Instagram account of Plaintiff are followed by 495,000 users and 6.1 million users, respectively. Plaintiff has been vigilant in prosecuting its intellectual property rights and has filed law suits against infringers wherein favourable orders have been granted and details are furnished in paragraph 24 of the plaint.

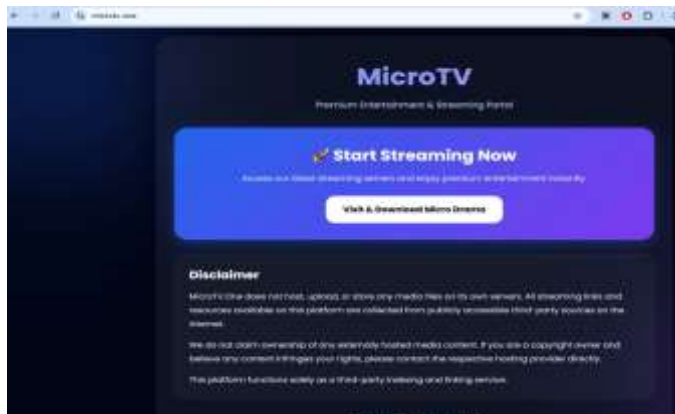
43. It is stated that Defendant No.1 is John Doe(s), which is a placeholder used to represent unknown or unidentified persons/entities, who may be found to be involved in the infringement of Plaintiff's intellectual property rights and Defendants No. 2 to 4 are actively engaged in infringing Plaintiff's copyright works and StoryTV marks. Defendant No.5/Telegram FZ-LLC is impleaded to implement the orders of this Court to ensure that infringing channels are being removed from circulation and no unauthorized content remains in public domain. Defendants No. 2 to 4 are rogue and fraudulent online platforms engaged in unauthorized hosting, reproduction, publication, dissemination and communication to public of Plaintiff's



copyright works and misappropriating StoryTV marks in order to feign an association with Plaintiff. Details of infringing platforms operated by Defendants No. 2 to 4 are as follows:-

Infringing Defendant	Platforms
Defendant No.2	Website available at - <a href="https://microtv.my.id/">https://microtv.my.id/</a>
Defendant No.3	Website available at - <a href="https://microtv.one/">https://microtv.one/</a>
Defendant No.4	Website available at - <a href="https://reelTV.buzz/">https://reelTV.buzz/</a> Mobile Application titled “Watch All Viral Dramas Full Episodes Free Online – ReelTV”

44. It is stated that there is an apprehension that infringing activities of Defendants No.2 to 4 are emanating from a common source. The platforms are controlled and operated by the same individual or a set of individuals with the sole objective of infringing the intellectual property of Plaintiff. Infringing Defendants are working in collusion and not only the names of the infringing platforms are identical i.e. ‘microtv’ but the collusion goes to the extent that Defendant No. 3 provides a call-to-action ‘Visit & Download Micro Drama’, which redirects user to platform of Defendant No. 2. Screenshot of the home page and only operative/accessible page from Defendant No. 3’s infringing platform is as follows:-





45. It is stated that Defendant No.5 – Telegram FZ-LLC is a globally accessible messaging and social media platform that provides cloud-based communication infrastructure through public and private channels, groups, and messaging services through its Telegram mobile application. Plaintiff has discovered that Defendant Nos.2 to 4 are actively utilizing the services and infrastructure of Defendant No.5 to promote and disseminate the infringing Platforms and infringing content. Infringing Defendants have created and are operating various public Telegram groups and channels where the infringing Platforms and infringing Content are openly promoted. Further, the infringing Platforms themselves prominently provide links redirecting users to the aforesaid infringing channels. Defendants No.2 to 4 in collusion with Defendant No.5 are using Plaintiff’s copyrighted work to promote their platforms’ viewership/audience/subscription, by misleading consumers and falsely suggesting an affiliation with the Plaintiff. Details of infringing channels are as under:

Infringing Channel	Operated by	Link
Micro Drama Hindi	Defendant Nos.2 and 3	<a href="https://t.me/microdrama21">https://t.me/microdrama21</a>
ReelTv	Defendant No.4	<a href="https://t.me/reeltvs">https://t.me/reeltvs</a>

46. It is stated that as per the limited information available in the public domain, Plaintiff has identified Defendant Nos.6-8 as Domain Name Registrars (‘DNRs’), offering, hosting and domain name registration services to the infringing Defendants as below, *albeit* Registrant details have been masked:-

Infringing Defendant	Domain Name Registrars
Defendant No.2	Defendant No.6 - PT Biznet Gio Nusantara
Defendant No.3	Defendant No.7 - Dynadot Inc
Defendant No.4	Defendant No.8 - Public Domain Registry



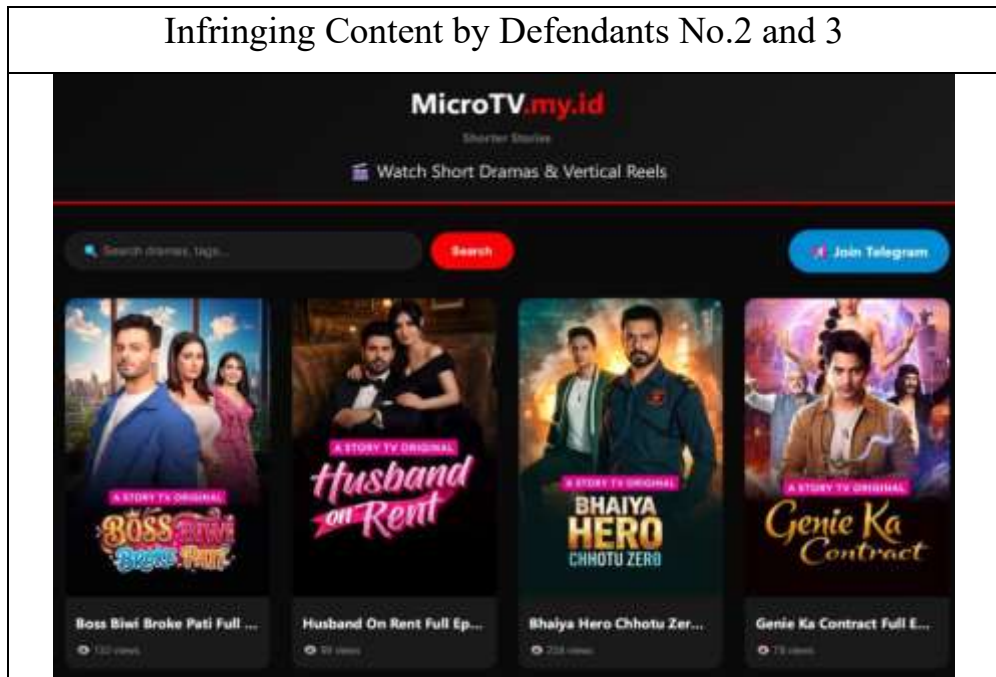
47. It is stated that around third week of May, 2026, Plaintiff discovered that Defendants No. 2 to 4 through the infringing platforms were unlawfully storing, reproducing, publishing, distributing and communicating to the public complete reproductions of the copyrighted works of Plaintiff without any authorization. Infringing platforms were enabling users to unlawfully access, stream and download Plaintiff's copyrighted works outside any authorized ecosystem or subscription framework established by the Plaintiff. Further investigation revealed a coordinated strategy to drive traffic and user engagement towards infringing platforms, wherein Defendants No. 2 to 4 in connivance with Defendant No. 5 and other unidentified entities i.e., Defendant No.1, were systematically disseminating infringing promotional material and authorized reproductions of Plaintiff's copyright works. Defendants No. 2 and 3 are reproducing and making available more than 50 copyrighted works of the Plaintiff on their respective platforms, while Defendant No. 4 is reproducing and publishing more than 30 copyrighted works of Plaintiff, without any authorization from the Plaintiff and are compiling and merging entire seasons of Plaintiff's micro-drama series into consolidated video formats and making them available for streaming and downloading on their platforms. Defendant No. 4 is also promoting and distributing a mobile application in form of a Progressive Web App which is available for download through its platform and provides unauthorized access to Plaintiff's copyright works.

48. It is the case of the Plaintiff that Plaintiff has never granted any license, assignment, consent or authorization, permitting infringing Defendants to use, reproduce, communicate, distribute, host or exploit



Plaintiff's copyright works or StoryTV marks in any manner. Screenshots of infringing platforms demonstrating unauthorized use of copyrighted work of the Plaintiff are as follows:-

### Infringing Content by Defendants No.2 and 3



### Infringing Content by Defendant No.4





49. It is stated that platforms operated by Defendant No. 3 function as an indexing and redirection service in relation to Defendant No. 2's platform. Defendant No. 3 prominently features a 'Visit & Download Micro Drama' button, which redirects users to the platform operated by Defendant No. 2. Defendant No. 3 displays a disclaimer claiming that it neither hosts nor stores media content and merely operates as a third-party indexing and linking service. The said disclaimer does not absolve Defendant No. 3 of liability as it actively facilitates access to infringing content. Indexing, aggregation and promotion of infringing content coupled with redirection of users thereto, constitutes active participation in the dissemination of Plaintiff's copyright works and renders Defendant No. 3 liable for unauthorized communication of the said works to the public.

50. It is stated that Defendant No. 4 through its infringing platform is actively promoting and facilitating downloads of infringing mobile application, which enables users to unlawfully access, stream and download Plaintiff's copyright works. Infringing platforms operated by Defendants No. 2 and 4 contain links redirecting users to infringing channels hosted on platform of Defendant No.5. The channels are publicly accessible and open for membership and members are encouraged to request specific micro-drama series or web-series for upload on the infringing platforms. Operators of the said channels regularly provide updates regarding newly uploaded infringing content and direct users to the relevant infringing links. The infringing channels are operated directly by Defendants No. 2 to 4 or are otherwise under their authority, direction and control. Representative screenshots of conversations and promotional activities undertaken through



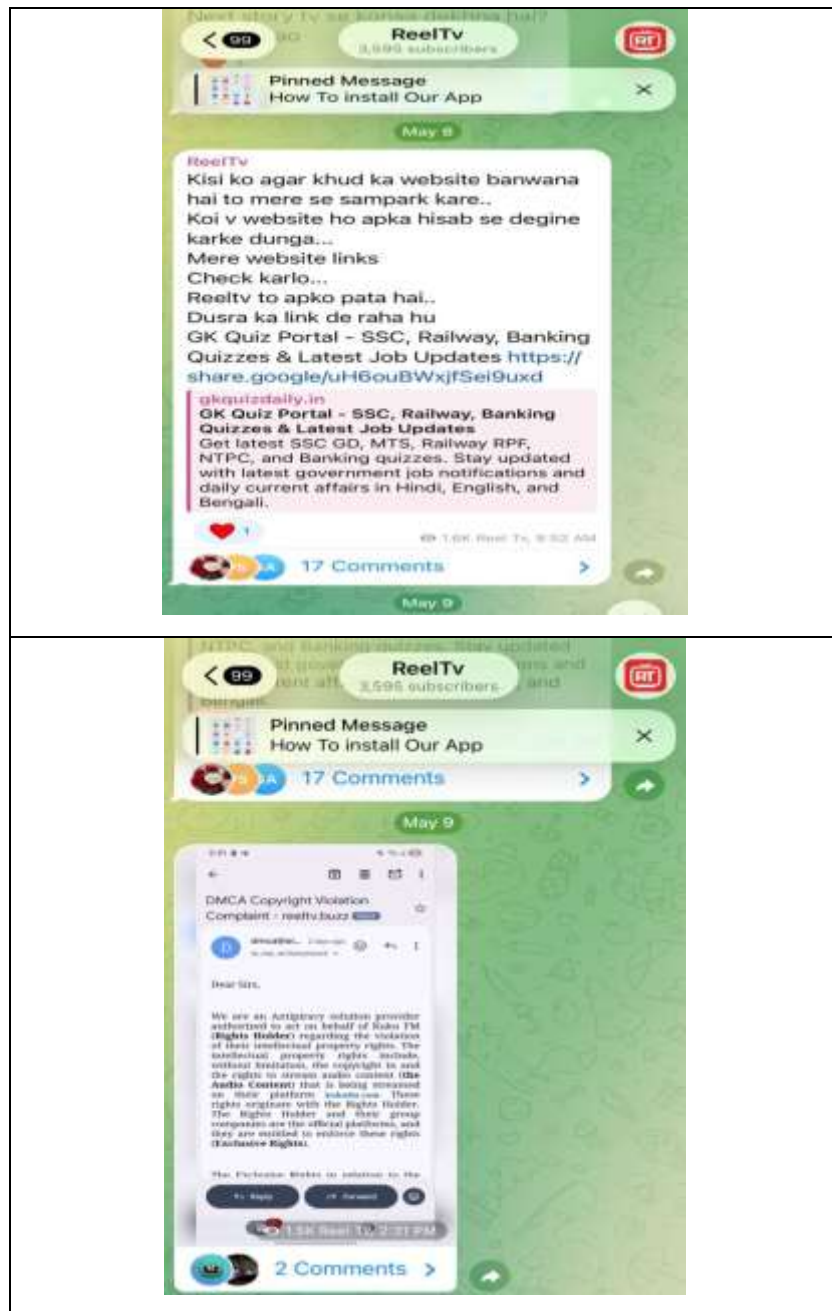
infringing channels are as follows:-



51. It is further stated that Defendant No. 4 through infringing channels not only promotes infringing mobile application but also encourages users to develop and operate their similar infringing platforms. Defendant No. 4 also circulates and discusses take-down notices received from third-party



platforms through the said channels. Circulation and discussion of such notices demonstrates Defendant No. 4's knowledge of the infringing nature of the activities carried on through infringing platforms and infringing channels as well as an intention to evade enforcement measures. Illustrative examples are as follows:-





52. It is stated that by publishing and disseminating Plaintiff's copyright works and prominently displaying StoryTV marks through infringing platforms and infringing channels, infringing Defendants are creating a false impression of association, affiliation, endorsement or authorization with the Plaintiff. Such conduct is intended to divert traffic from Plaintiff's legitimate platforms, mislead consumers, increase Defendants' own user base and viewership and commercially exploit the goodwill associated with Plaintiff's brand and content ecosystem.

53. It is stated that the infringing Defendants in the present matter are rogue and fly-by-night operators who are continuously and systematically engaging in infringing activities. There is an apprehension that the said Defendants are registering and operating under multiple domain names, websites, and Telegram Channels and are constantly shifting from one platform to another at a rapid pace, thereby making it extremely difficult to effectively monitor or track their activities. Plaintiff reasonably apprehends that Defendant No. 4 is likely to shut down its operations under the infringing platform at <https://reeltv.buzz/> upon receipt of a restraining order from this Court and obtain registration of new unknown domain names to circulate further new PWA (Progressive Web App) files for the infringing mobile applications. Due to hydra-headed nature of infringement actions of such infringing Defendants, wherein copyrighted works and StoryTV marks are being infringed, there exists an imminent threat and actual possibility of Plaintiff's copyright works and newer versions of current copyright works being uploaded on infringing platform and infringing channels by infringing Defendants, thereby causing irreparable loss to the Plaintiff.



54. Having heard learned counsel for the Plaintiff and upon perusal of the documents, I am of the view that Plaintiff has made out a *prima facie* for grant of *ex parte* ad interim injunction against the Defendants. Balance of convenience lies in favour of the Plaintiff and it is likely to suffer irreparable harm in case the interim injunction, as prayed for, is not granted.

55. Accordingly, till the next date of hearing, the following directions are passed:-

(a) Defendants Nos. 1 to 4, their owners, proprietors, partners, affiliates, officers, servants, employees, agents, representatives, and all other persons acting for and on their behalf, or claiming through, by, or under them, are restrained from directly or indirectly hosting, storing, reproducing, streaming, communicating to the public, distributing, publishing, transmitting, indexing, facilitating access to, adapting, displaying, uploading, downloading, making available, or otherwise using or exploiting in any manner whatsoever, any of the Plaintiff's Copyright Works, including the Copyright Works identified in paragraph 38 of this order, or any substantial part thereof, through websites, mobile applications, Telegram channels, online indexing platforms, digital platforms, or through any other medium or technology, amounting to infringement of Plaintiff's copyright and/or passing off;

(b) Defendants No.2 and 3 are directed to take down URLs enumerated in **Annexure-A** to this order and Defendant No.4 shall take down the URLs mentioned in **Annexure-B** to this order. The needful shall be done within 36 hours from the date of receipt of copy



of this order. Defendants No.6 to 8/DNRs shall block/suspend the associated domain names within 36 hours from the date of receipt of copy of this order and file compliance affidavits within four weeks from today. DNRs shall disclose complete details including identity, addresses, contact details, payment details and other relevant particulars of persons/entities operating infringing platforms to the Plaintiff within six weeks from today; and

(c) Defendant No.5 shall block/suspend the infringing channels of Defendants No.2 to 4 as mentioned in **Annexure-C** to this order and also file a compliance affidavit within three weeks from today. Defendant No.5 shall disclose complete details such as other domain names engaged in publishing and disseminating content which infringes Plaintiff's copyright work and StoryTV marks to the Plaintiff within four weeks from today.

56. Plaintiff shall comply with the provisions of Order XXXIX Rule 3 CPC within a period of two weeks from today.

**JYOTI SINGH, J**

**MAY 29, 2026/RW**



## ANNEXURE-A

<b>StoryTVShowName</b>	<b>Show Links (<a href="https://microtv.my.id">https://microtv.my.id</a>)</b>
Tandoori Ishq	<a href="https://microtv.my.id/post/tandoori-ishq-full-episode">https://microtv.my.id/post/tandoori-ishq-full-episode</a>
Darzi Nikla Fashion King	<a href="https://microtv.my.id/post/darzi-nikla-fashion-king-full-episode">https://microtv.my.id/post/darzi-nikla-fashion-king-full-episode</a>
Don Ki Dulhaniya	<a href="https://microtv.my.id/post/don-ki-dulhaniya-full-episode">https://microtv.my.id/post/don-ki-dulhaniya-full-episode</a>
Mafia Sugar Daddy	<a href="https://microtv.my.id/post/mafia-sugar-daddy-full-episode">https://microtv.my.id/post/mafia-sugar-daddy-full-episode</a>
Naseeb Ka King	<a href="https://microtv.my.id/post/naseeb-ka-king-full-episode">https://microtv.my.id/post/naseeb-ka-king-full-episode</a>
Time ka Maalik	<a href="https://microtv.my.id/post/time-ka-maalik-full-episode">https://microtv.my.id/post/time-ka-maalik-full-episode</a>
Maut Ka Countdown	<a href="https://microtv.my.id/post/maut-ka-countdown-full-episode">https://microtv.my.id/post/maut-ka-countdown-full-episode</a>
Amar Yoddha Yash	<a href="https://microtv.my.id/post/amar-yoddha-yash-full-episode">https://microtv.my.id/post/amar-yoddha-yash-full-episode</a>
Asli Hero Kaun	<a href="https://microtv.my.id/post/asli-hero-kaun-full-episode">https://microtv.my.id/post/asli-hero-kaun-full-episode</a>
TRP wala Pyaar	<a href="https://microtv.my.id/post/trp-wala-pyaar-full-episode">https://microtv.my.id/post/trp-wala-pyaar-full-episode</a>
Mera Inteqam Dekhogi	<a href="https://microtv.my.id/post/mera-inteqam-dekhogi-full-episode">https://microtv.my.id/post/mera-inteqam-dekhogi-full-episode</a>
CEO Dulhan Ka Raaz	<a href="https://microtv.my.id/post/ceo-dulhan-ka-raaz-full-episode">https://microtv.my.id/post/ceo-dulhan-ka-raaz-full-episode</a>
Coder Jamai Raja	<a href="https://microtv.my.id/post/coder-jamai-raja-full-episode">https://microtv.my.id/post/coder-jamai-raja-full-episode</a>
Toxic Deewana	<a href="https://microtv.my.id/post/toxic-deewana-full-episode">https://microtv.my.id/post/toxic-deewana-full-episode</a>
Mechanic Millionaire	<a href="https://microtv.my.id/post/mechanic-millionaire-full-episode">https://microtv.my.id/post/mechanic-millionaire-full-episode</a>



Amma	<a href="https://microtv.my.id/post/amma-full-episode">https://microtv.my.id/post/amma-full-episode</a>
Majdoor CEO Ki Cheater Wife	<a href="https://microtv.my.id/post/majdoor-ceo-ki-cheater-wife-full-episode">https://microtv.my.id/post/majdoor-ceo-ki-cheater-wife-full-episode</a>
Crorepati Truck Wala	<a href="https://microtv.my.id/post/crorepati-truck-wala-full-episode">https://microtv.my.id/post/crorepati-truck-wala-full-episode</a>
Bhai Vs Bhai	<a href="https://microtv.my.id/post/bhai-vs-bhai-full-episode">https://microtv.my.id/post/bhai-vs-bhai-full-episode</a>
Arabpati Chaprasi Ka Badla	<a href="https://microtv.my.id/post/arabpati-chaprasi-ka-badla-full-episode">https://microtv.my.id/post/arabpati-chaprasi-ka-badla-full-episode</a>
X-Ray Nazar	<a href="https://microtv.my.id/post/x-ray-nazar-full-episode">https://microtv.my.id/post/x-ray-nazar-full-episode</a>
Coder Bana Waris	<a href="https://microtv.my.id/post/coder-bana-waris-full-episode">https://microtv.my.id/post/coder-bana-waris-full-episode</a>
Chowkidaar Hi King Hai	<a href="https://microtv.my.id/post/chowkidaar-hi-king-hai-full-episode">https://microtv.my.id/post/chowkidaar-hi-king-hai-full-episode</a>
Chai Wala CEO	<a href="https://microtv.my.id/post/chai-wala-ceo-full-episode">https://microtv.my.id/post/chai-wala-ceo-full-episode</a>
Badla Bhi Pyaar Bhi	<a href="https://microtv.my.id/post/badla-bhi-pyaar-bhi-full-episode">https://microtv.my.id/post/badla-bhi-pyaar-bhi-full-episode</a>
Mafia Ki Dulhaniya	<a href="https://microtv.my.id/post/mafia-ki-dulhaniya-full-episode">https://microtv.my.id/post/mafia-ki-dulhaniya-full-episode</a>
Billionaire VS Bewafa Bhabhi	<a href="https://microtv.my.id/post/billionaire-vs-bewafa-bhabhi-full-episode">https://microtv.my.id/post/billionaire-vs-bewafa-bhabhi-full-episode</a>
Asli Yuvraj	<a href="https://microtv.my.id/post/asli-yuvraj-full-episode">https://microtv.my.id/post/asli-yuvraj-full-episode</a>
Boss Biwi Broke Pati	<a href="https://microtv.my.id/post/boss-biwi-broke-pati-full-episode">https://microtv.my.id/post/boss-biwi-broke-pati-full-episode</a>
Husband On Rent	<a href="https://microtv.my.id/post/husband-on-rent-full-episode">https://microtv.my.id/post/husband-on-rent-full-episode</a>
Bhaiya Hero Chhotu Zero	<a href="https://microtv.my.id/post/bhaiya-hero-chhotu-zero-full-episode">https://microtv.my.id/post/bhaiya-hero-chhotu-zero-full-episode</a>
Genie Ka Contract	<a href="https://microtv.my.id/post/genie-ka-contract-full-episode">https://microtv.my.id/post/genie-ka-contract-full-episode</a>
Chef No.1	<a href="https://microtv.my.id/post/chef-no-1-full-episode">https://microtv.my.id/post/chef-no-1-full-episode</a>



Future Mutthi Mein	<a href="https://microtv.my.id/post/future-mutthi-mein-full-episode">https://microtv.my.id/post/future-mutthi-mein-full-episode</a>
Bhootni Ki Deal Kismat Seal	<a href="https://microtv.my.id/post/bhootni-ki-deal-kismat-seal-full-episode">https://microtv.my.id/post/bhootni-ki-deal-kismat-seal-full-episode</a>
Baap Baap Hota Hai	<a href="https://microtv.my.id/post/baap-baap-hota-hai-full-episode">https://microtv.my.id/post/baap-baap-hota-hai-full-episode</a>
Tech King Returns	<a href="https://microtv.my.id/post/tech-king-returns-full-episode">https://microtv.my.id/post/tech-king-returns-full-episode</a>
Middle Class Ameerzada	<a href="https://microtv.my.id/post/middle-class-ameerzada-full-episode">https://microtv.my.id/post/middle-class-ameerzada-full-episode</a>
Coder Ka Badla	<a href="https://microtv.my.id/post/coder-ka-badla-full-episode">https://microtv.my.id/post/coder-ka-badla-full-episode</a>
Chhupa Rustam King	<a href="https://microtv.my.id/post/chhupa-rustam-king-full-episode">https://microtv.my.id/post/chhupa-rustam-king-full-episode</a>
Chhupa Hua Genius	<a href="https://microtv.my.id/post/chhupa-hua-genius-full-episode">https://microtv.my.id/post/chhupa-hua-genius-full-episode</a>
Boss Biwi Ka Badla	<a href="https://microtv.my.id/post/boss-biwi-ka-badla-full-episode">https://microtv.my.id/post/boss-biwi-ka-badla-full-episode</a>
Footpath Wala Mochi King	<a href="https://microtv.my.id/post/footpath-wala-mochi-king-full-episode">https://microtv.my.id/post/footpath-wala-mochi-king-full-episode</a>
Sadak Se CEO	<a href="https://microtv.my.id/post/sadak-se-ceo-full-episode">https://microtv.my.id/post/sadak-se-ceo-full-episode</a>
Lady Boss Ka Bodyguard	<a href="https://microtv.my.id/post/lady-boss-ka-bodyguard-full-episode">https://microtv.my.id/post/lady-boss-ka-bodyguard-full-episode</a>
Biwi Affair Aur Badla	<a href="https://microtv.my.id/post/biwi-affair-aur-badla-full-episode">https://microtv.my.id/post/biwi-affair-aur-badla-full-episode</a>
The Invisible King	<a href="https://microtv.my.id/post/the-invisible-king-full-episode">https://microtv.my.id/post/the-invisible-king-full-episode</a>
Dhoti Wala Arabpati	<a href="https://microtv.my.id/post/dhoti-aala-arabpati-full-episode">https://microtv.my.id/post/dhoti-aala-arabpati-full-episode</a>
Attitude King	<a href="https://microtv.my.id/post/attitude-king-full-episode">https://microtv.my.id/post/attitude-king-full-episode</a>
Fake Love Real Badla	<a href="https://microtv.my.id/post/fake-love-real-badla-full-episode">https://microtv.my.id/post/fake-love-real-badla-full-episode</a>
The Hidden King	<a href="https://microtv.my.id/post/the-hidden-king-full-episode">https://microtv.my.id/post/the-hidden-king-full-episode</a>



Tera Boss Mera Naukar	<a href="https://microtv.my.id/post/tera-boss-mera-naukar-full-episode">https://microtv.my.id/post/tera-boss-mera-naukar-full-episode</a>
Ameerzada Ka Badla	<a href="https://microtv.my.id/post/ameerzada-ka-badla-full-episode">https://microtv.my.id/post/ameerzada-ka-badla-full-episode</a>
Hidden Ferrari King	<a href="https://microtv.my.id/post/hidden-ferrari-king-full-episode">https://microtv.my.id/post/hidden-ferrari-king-full-episode</a>
Waqt Badalne Wala	<a href="https://microtv.my.id/post/waqt-badalne-wala-hai-full-episode">https://microtv.my.id/post/waqt-badalne-wala-hai-full-episode</a>
Jadui Chasme Ka Karishma	<a href="https://microtv.my.id/post/jadui-chasme-ka-karishma-full-episode">https://microtv.my.id/post/jadui-chasme-ka-karishma-full-episode</a>
Professor Ka Comeback	<a href="https://microtv.my.id/post/professor-ka-comeback-full-episode">https://microtv.my.id/post/professor-ka-comeback-full-episode</a>
Ceo Mafia King	<a href="https://microtv.my.id/post/ceo-mafia-king-full-episode">https://microtv.my.id/post/ceo-mafia-king-full-episode</a>



## ANNEXURE-B

<b>StoryTVShowName</b>	<b>ShowLinks (<a href="https://reelvtv.buzz">https://reelvtv.buzz</a>)</b>
Chhupa Rustam King	<a href="https://reelvtv.buzz/details.php?slug=chhupa-rustam-king-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=chhupa-rustam-king-watch-full-episode-reelvtv-buzz</a>
Baap Baap Hota Hai	<a href="https://reelvtv.buzz/details.php?slug=baap-baap-hota-hai-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=baap-baap-hota-hai-watch-full-episode-reelvtv-buzz</a>
Darzi Nikla Fashion King	<a href="https://reelvtv.buzz/details.php?slug=darzi-nikla-fashion-king-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=darzi-nikla-fashion-king-watch-full-episode-reelvtv-buzz</a>
Chef no 1	<a href="https://reelvtv.buzz/details.php?slug=chef-no-1-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=chef-no-1-watch-full-episode-reelvtv-buzz</a>
Boss Biwi Ka Badla	<a href="https://reelvtv.buzz/details.php?slug=boss-biwi-ka-badla-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=boss-biwi-ka-badla-watch-full-episode-reelvtv-buzz</a>
Coder Ka Badla	<a href="https://reelvtv.buzz/details.php?slug=coder-ka-badla-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=coder-ka-badla-watch-full-episode-reelvtv-buzz</a>
Chhupa Hua Genius	<a href="https://reelvtv.buzz/details.php?slug=chhupa-hua-genius-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=chhupa-hua-genius-watch-full-episode-reelvtv-buzz</a>
Sadak Se Ceo	<a href="https://reelvtv.buzz/details.php?slug=sadak-se-ceo-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=sadak-se-ceo-watch-full-episode-reelvtv-buzz</a>
Genie Ka Contract	<a href="https://reelvtv.buzz/details.php?slug=genie-ka-contract-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=genie-ka-contract-watch-full-episode-reelvtv-buzz</a>
Middle Class Ameerzada	<a href="https://reelvtv.buzz/details.php?slug=middle-class-ameerzada-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=middle-class-ameerzada-watch-full-episode-reelvtv-buzz</a>
Future Mutthi Mein	<a href="https://reelvtv.buzz/details.php?slug=future-mutthi-mein-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=future-mutthi-mein-watch-full-episode-reelvtv-buzz</a>
Tech King Returns	<a href="https://reelvtv.buzz/details.php?slug=tech-king-returns-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=tech-king-returns-watch-full-episode-reelvtv-buzz</a>
Bhaiya Hero Chhotu Zero	<a href="https://reelvtv.buzz/details.php?slug=bhaiya-hero-chhotu-zero-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=bhaiya-hero-chhotu-zero-watch-full-episode-reelvtv-buzz</a>
Bhootni Ki Deal Kismat Seal	<a href="https://reelvtv.buzz/details.php?slug=bhootni-ki-deal-kismat-seal-watch-full-episode-reelvtv-buzz">https://reelvtv.buzz/details.php?slug=bhootni-ki-deal-kismat-seal-watch-full-episode-reelvtv-buzz</a>
Mafia Sugar Daddy	<a href="https://reelvtv.buzz/details.php?slug=mafia">https://reelvtv.buzz/details.php?slug=mafia</a>



	<a href="#">sugar-daddy-watch-full-episode-reel-tv-buzz</a>
Pyaar Ka Triangle	<a href="https://reel-tv.buzz/details.php?slug=pyaar-ka-triangle-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=pyaar-ka-triangle-watch-full-episode-reel-tv-buzz</a>
Royal Raisingh	<a href="https://reel-tv.buzz/details.php?slug=royal-raisingh-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=royal-raisingh-watch-full-episode-reel-tv-buzz</a>
Badle Wali Shaadi	<a href="https://reel-tv.buzz/details.php?slug=Testbadle-wali-shaadi-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=Testbadle-wali-shaadi-watch-full-episode-reel-tv-buzz</a>
Biwi Affair Aur Badla	<a href="https://reel-tv.buzz/details.php?slug=biwi-affair-aur-badla-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=biwi-affair-aur-badla-watch-full-episode-reel-tv-buzz</a>
Lady Boss Ka Bodyguard	<a href="https://reel-tv.buzz/details.php?slug=lady-boss-ka-bodyguard-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=lady-boss-ka-bodyguard-watch-full-episode-reel-tv-buzz</a>
The Invisible King	<a href="https://reel-tv.buzz/details.php?slug=the-invisible-king-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=the-invisible-king-watch-full-episode-reel-tv-buzz</a>
Tera Boss Mera Naukar	<a href="https://reel-tv.buzz/details.php?slug=tera-boss-mera-naukar-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=tera-boss-mera-naukar-watch-full-episode-reel-tv-buzz</a>
Asli Raja Kaun	<a href="https://reel-tv.buzz/details.php?slug=asli-raj-kaun-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=asli-raj-kaun-watch-full-episode-reel-tv-buzz</a>
Ceo Mafia King	<a href="https://reel-tv.buzz/details.php?slug=ceo-mafia-king-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=ceo-mafia-king-watch-full-episode-reel-tv-buzz</a>
Hidden Ferrari King	<a href="https://reel-tv.buzz/details.php?slug=hidden-ferrari-king-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=hidden-ferrari-king-watch-full-episode-reel-tv-buzz</a>
Fake Love Real Badla	<a href="https://reel-tv.buzz/details.php?slug=fake-love-real-badla-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=fake-love-real-badla-watch-full-episode-reel-tv-buzz</a>
Dhoti Wala Arabpati	<a href="https://reel-tv.buzz/details.php?slug=dhoti-wala-arabpati-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=dhoti-wala-arabpati-watch-full-episode-reel-tv-buzz</a>
Professor Ka Comeback	<a href="https://reel-tv.buzz/details.php?slug=professor-ka-comeback-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=professor-ka-comeback-watch-full-episode-reel-tv-buzz</a>
Amirzada Ka Badla	<a href="https://reel-tv.buzz/details.php?slug=amirzada-ka-badla-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=amirzada-ka-badla-watch-full-episode-reel-tv-buzz</a>
Attitude King	<a href="https://reel-tv.buzz/details.php?slug=attitude-king-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=attitude-king-watch-full-episode-reel-tv-buzz</a>
Jadui Chasme Ka Karishma	<a href="https://reel-tv.buzz/details.php?slug=jadui-">https://reel-tv.buzz/details.php?slug=jadui-</a>



	<a href="#">chasme-ka-karishma-watch-full-episode-reel-tv-buzz</a>
The Hidden King	<a href="https://reel-tv.buzz/details.php?slug=the-hidden-king-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=the-hidden-king-watch-full-episode-reel-tv-buzz</a>
Alpha Engineer	<a href="https://reel-tv.buzz/details.php?slug=alpha-engineer-watch-full-episode-reel-tv-buzz">https://reel-tv.buzz/details.php?slug=alpha-engineer-watch-full-episode-reel-tv-buzz</a>



### **ANNEXURE-C**

<b>Infringing Channel</b>	<b>Operated by</b>	<b>Links</b>
Micro Drama Hindi	Defendant Nos.2 and 3	<a href="https://t.me/microdrama21">https://t.me/microdrama21</a>
ReelTv	Defendant No.4	<a href="https://t.me/reeltvs">https://t.me/reeltvs</a>