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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ **CS(COMM) 518/2026**

NIKHIL NANDA MOTION PICTURES LLPPlaintiff

Through: Mr. Devendra Kumar, Proxy Counsel
for Mr. Yash Mishra, Ms. Mansi Rajpal,
Ms. Tanushree Karnawat and Mr.
Satijadev Prakash, Advocates.

versus

GOOGLE LLC & ORS.Defendants

Through: Ms. Anchal Khanna, Proxy Counsel for
Mr. Aditya Gupta, Advocate for D-1.

CORAM:

HON'BLE MR. JUSTICE TUSHAR RAO GEDELA

ORDER

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16.05.2026

I.A. 13838/2026 (Additional Documents)

1. The present application has been filed on behalf of the plaintiff under Order XI Rule 1(4) of the Code of Civil Procedure, 1908 (hereinafter referred to as 'CPC') as applicable to commercial suits under the Commercial Courts Act, 2015 (hereinafter referred to as 'CC Act') seeking leave to place on record additional documents.

2. The plaintiff is permitted to file additional documents in accordance with the provisions of the CC Act and the Delhi High Court (Original Side) Rules, 2018.

3. Accordingly, the application stands disposed of.

I.A. 13839/2026 (Pre-Institution Mediation)

4. This is an application filed by the plaintiff seeking exemption from instituting pre-litigation mediation under Section 12A of the CC Act.

5. As the present matter contemplates urgent interim relief, in light of the judgment of the Supreme Court in *Yamini Manohar vs. T.K.D. Keerthi*:



(2024) 5 SCC 815, exemption from the requirement of pre-institution mediation is granted.

6. The application stands disposed of.

I.A. 13840/2026 (Seeking Additional time to file Court fees)

7. The present application has been filed by the plaintiff under Section 149 read with Section 151 of CPC, seeking exemption from payment of Court Fees at the time of the filing of the suit.

8. Considering the submissions made in the present application, an extension of one week is granted to affix the requisite Court Fees.

9. The application stands disposed of.

I.A. 13837/2026(Order XXXIX Rules 1 & 2, CPC)

10. Present application has been filed on behalf of the plaintiff under Order XXXIX Rules 1 & 2 of CPC, 1908 seeking *ex-parte ad-interim* injunction against the defendants.

11. Plaintiff claims to be a well-established Bollywood Movie Production House engaged in the production, distribution of original artistic work, creative content including films, motion pictures, etc.

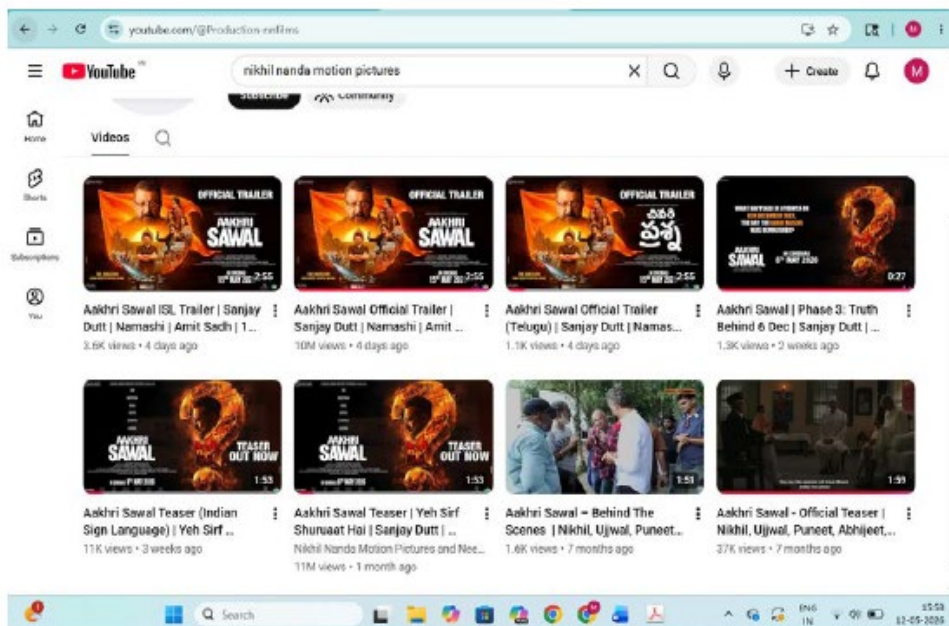
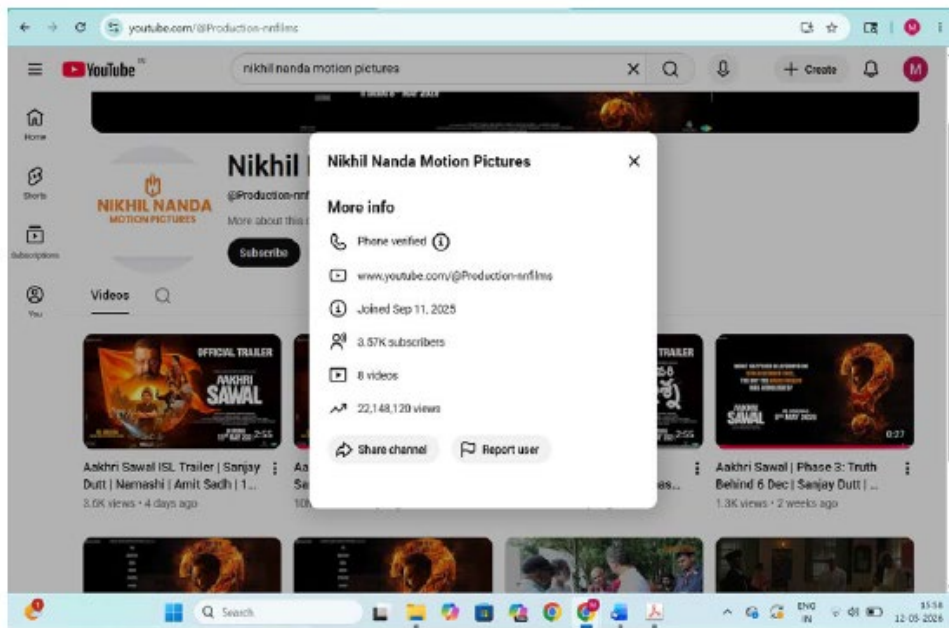
12. It is claimed that the plaintiff's upcoming film '*Aakhri Sawal*' (hereinafter referred to as '*subject film*'), which was released on 15.05.2026, seeks to revisit and critically analyse certain significant events, movements and ideological debates that have shaped the constitutional and political history of India, including the period of Emergency, the demolition of the Babri Masjid, and the historical debate surrounding the assassination of Mahatma Gandhi and the alleged association of certain ideological groups with the said incident.

13. Plaintiff states that in order to showcase its productions and ventures, the plaintiff had registered its own official and distinct YouTube Channel namely Nikhil Nanda Motion Pictures – <http://www.youtube.com/@Production-nnfilms>, which was created on



11.09.2025 and is stated to have 3,57,000 subscribers and 22,148,120 views as of today.

14. Plaintiff claims that its latest project is the subject film which was introduced to the public through a 1 minute 58 seconds long teaser on its official YouTube channel on 02.10.2025. Some of such screenshots are extracted hereunder:-





15. Plaintiff claims to have exerted considerable efforts and resources for not only producing but also for marketing and advertising the subject film. On the strength of such exertion, the plaintiff claims ownership of the copyright in the entire content including the cinematograph film and in various underlying works embodied therein, under the Copyright Act, 1957.

16. The plaintiff states that the subject cinematograph film '*Aakhri Sawal*' was set to be released on 15.05.2026 in movie theatres PAN India. The trailer of the said cinematograph film was released on 08.05.2026 on the official YouTube channel. Plaintiff claims that an unexpected surge of almost 10 million views were garnered by the trailer within a short span of three days. However, the plaintiff was shocked to observe that several unauthorized third party YouTube channels, Telegram channels and Terabox.app have uploaded hours-long videos claiming to be the subject film of the plaintiff and thereby, misleading and deceiving the viewers with an oblique motive. In fact, the plaintiff states that the infringers have also unauthorizedly used the posters, promotional material, teaser, trailer videos and other artistic work of the cinematograph film even before the release of the subject film. Plaintiff claims that the said *malafide* use has made the plaintiff realise the vulnerability of the cinematograph film being pirated and/or unauthorizedly screened by rogue websites and platforms even before its release or thereafter.

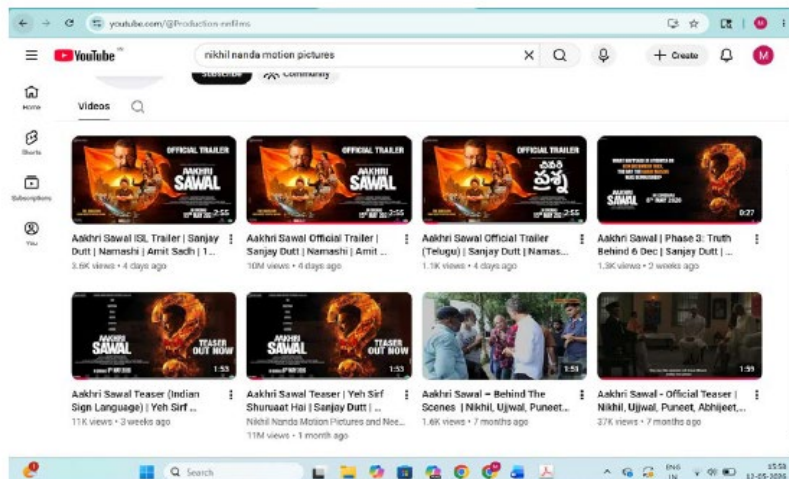
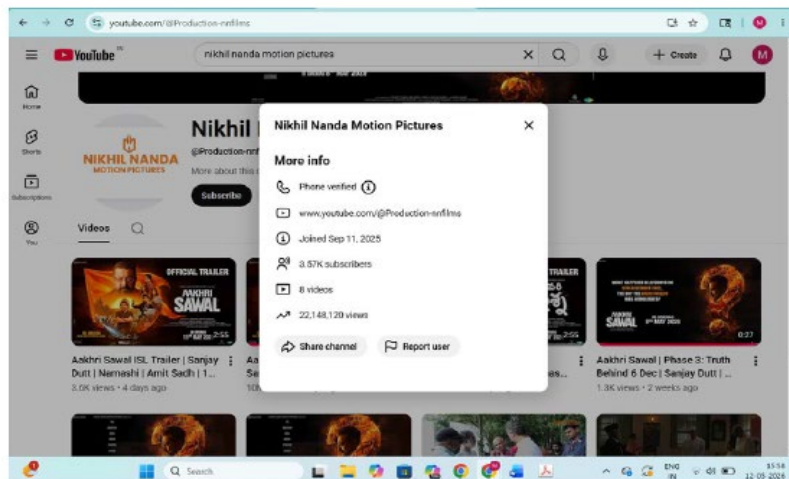
17. Plaintiff claims that the defendants, particularly defendant no.5 - John Doe(s)/Ashok Kumar(s) are required to be restrained from violating and infringing the copyright of the plaintiff in the cinematograph film '*Aakhri Sawal*' by passing an *ex-parte ad-interim* injunction including dynamic+ injunction. Plaintiff states that the *modus operandi* employed by the defendant no.5/John Doe is like a hydra-headed monster which keeps re-appearing in different forms despite injunction orders being passed against one such defendant.



18. Plaintiff states that it would be appropriate that an *ex parte* injunction order is passed against the defendants so as to ensure that the large scale piracy, unauthorized viewing and continuous infringement of plaintiff's copyright in the subject cinematograph film '*Aakhri Sawal*' is controlled.

19. This Court has heard the arguments of learned counsel for the plaintiff and on such consideration, it appears that an *ex-parte ad-interim* injunction including in the nature of dynamic+ injunction is required to be passed.

20. The plaintiff has placed on record the Certificate dated 12.05.2026 issued by Central Board of Film Certification for the subject cinematograph film '*Aakhri Sawal*'. Plaintiff has also placed on record the screenshots of the teaser of the subject cinematograph film which was released on 02.10.2025 on its official YouTube channel. The same is extracted hereunder:-





21. Plaintiff has also placed on record, particularly in para 15 of its plaint, the infringing content uploaded by rogue websites on various platforms like YouTube etc., which are reproduced hereunder:-

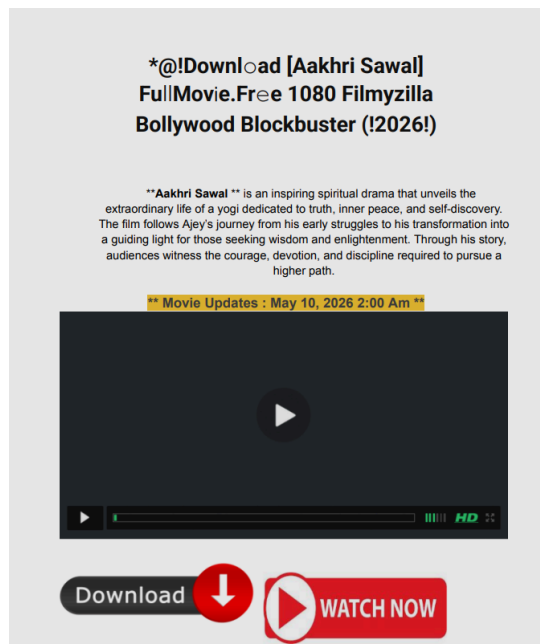
<https://www.youtube.com/watch?v=H7sV5gPBrRA&pp=ygUYYYWFraHJpIHNhd2FhbCBmdWxsIG1vdml>



<https://www.youtube.com/watch?v=pcyrHfQ1mNA>



<https://ia601805.us.archive.org/30/items/aakhri-sawalmovhd-1/AakhriSawalmovhd-1.pdf>



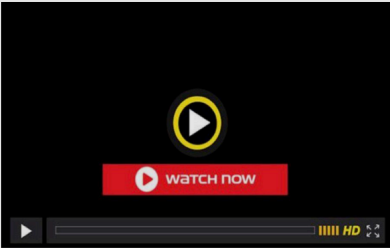


<https://ia601909.us.archive.org/30/items/aakhri-sawalflm/AakhriSawalflm.pdf>

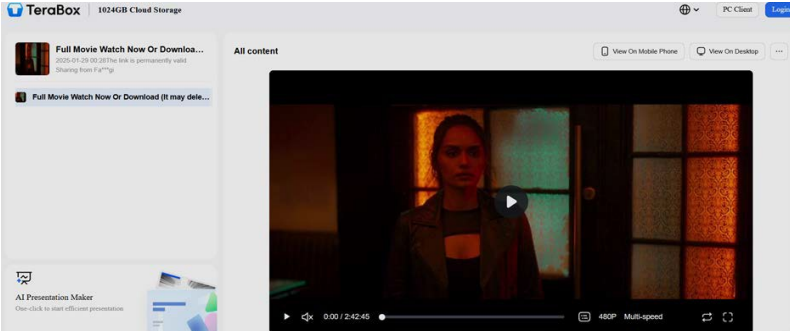
<https://www.terabox.app/sharing/link?url=s4wGXjp-kpIdR1jV55DESQ>

=!\$ [Aakhri Sawal] Full Movie
Download Free Filmyzilla mp4web
boxoffice 1080p, 720p HD
HINDI/ENGLIS

"Aakhri Sawal" is an inspiring spiritual drama that unravels the Extraordinary Aakhri Sawale of a yogi dedicated to truth, inner peace, and self-discovery. The film follows Ajeay's journey from his early struggles to his transformation
** Movie Update : May 09, 2026 **



Into a guiding light for those seeking wisdom and enlightenment. Through his story, audiences witness the courage, devotion, and discipline required to pursue a higher path.
-Release: february, 2026 A couple embraces Aakhri Sawal



TeraBox 1024GB Cloud Storage

Full Movie Watch Now Or Download...
Full Movie Watch Now Or Download (it may dele...)

All content

0:00 / 2:42:45

480P Multi-speed

<https://t.me/lukkhe5>



AA

aakhri sawal web series
54,510 subscribers

Join Mute Share Report

6jn
Description
t.me/lukkhe5
Invite Link

Links GIFs

T Uploaded here
https://t.me/+oEFBye1RqnD4Njll
https://t.me/+oEFBye1RqnD4Njll

T Join this channel
https://t.me/addlist/w5PP3o-KL-Cow0DVI
https://t.me/addlist/w5PP3o-KL-Cow0DVI

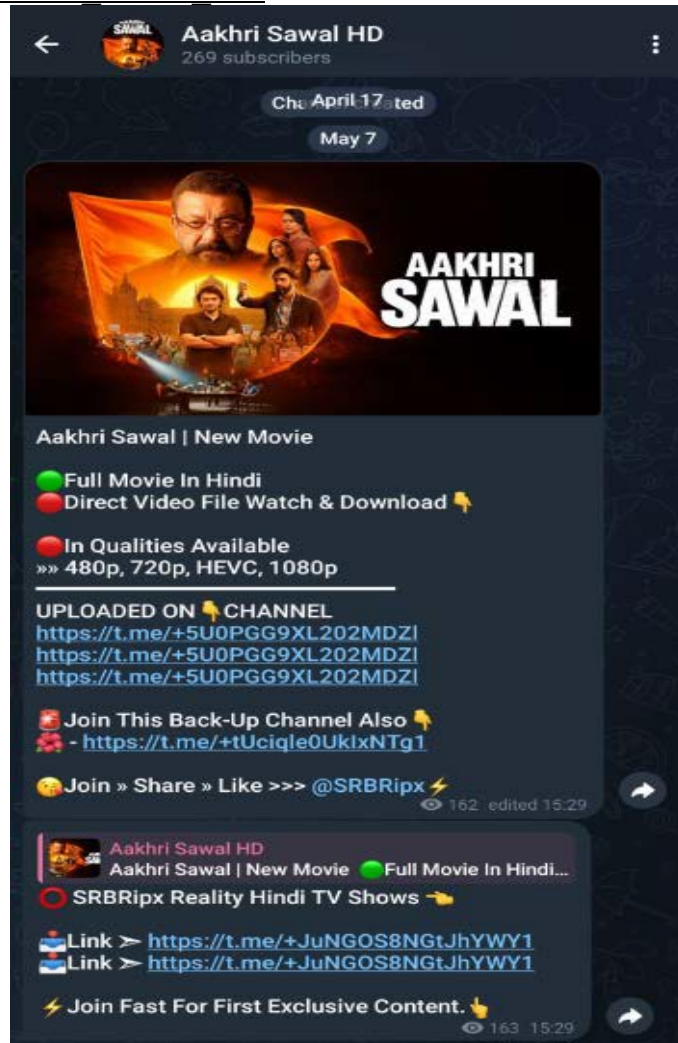
March 2025

T Uploaded here
https://t.me/+0c2Fj19YHa1hMmM9
https://t.me/+0c2Fj19YHa1hMmM9

T Join this Channel



https://t.me/Aakhri_Sawal_HD



22. The plaintiff has also placed on record, in the list of documents, the screenshots of various infringing activities being carried out by the defendant no.5/John Doe(s) with impunity. The plaintiff has also asserted that it has not granted any permission or licence for such screening of the teaser, trailer or subject film except for such exposure through its own official YouTube channel or in the cinemas.

23. On an overall consideration of the aforesaid unauthorized acts of infringement and piracy, it is clear that the copyright of the plaintiff in the cinematograph film 'Aakhri Sawal' will be clearly compromised in case urgent *ex-parte ad-interim* orders are not passed. Undoubtedly, the plaintiff, as a



producer of the said cinematograph film, is an owner of all copyrights incorporated therein including the literary, musical and dramatic works embodied in the underlying works. In case urgent orders are not passed, the plaintiff shall surely suffer immense financial loss and therefore, blocking and taking down of such infringing content is imperative. Having regard to the circumstances, a dynamic+ injunction also would be in order.

24. Though the cinematographic film has been released on 15.05.2026, however, the future unauthorised dissemination, publication or broadcast in any form by the defendant no.5 needs to be restrained.

25. Having regard to the above, it is clear that the plaintiff has a *prima facie* strong case. The balance of convenience is clearly tilted in favour of the plaintiff in view of the overwhelming documentary evidence on record. The plaintiff shall suffer irreparable loss and injury which may not be adequately compensated in monetary terms in case *ex-parte ad-interim* injunction orders are not passed.

26. In view of the aforesaid, the following directions are issued:-

- i. Defendant no.5/John Doe(s), their owners, partners, officers, servants, affiliates, agents and all others acting for and on their behalf are restrained from, in any manner, reproducing, storing, recording, distributing, broadcasting, communicating to the public, streaming, hosting, uploading, downloading, exhibiting, making available or otherwise disseminating the plaintiff's subject film '*Aakhri Sawal*', including any clips, trailers, teasers, posters or any part thereof, without authorization of the plaintiff;
- ii. Defendant no.1/Google LLC and defendant no.2/Telegram FZ LLC are directed to immediately take down, disable access to and restrain dissemination of all infringing URLs, channels, listings, posts and content identified by the plaintiff in relation to the subject film and



referred to in Annexure-A to this Order, within 72 hours from the date of receipt of this Order;

iii. Defendant no.3/DoT and defendant no.4/MEITY are directed to issue necessary notifications and directions to all internet service providers and concerned intermediaries for blocking access to infringing websites, URLs and online locations identified by the plaintiff in Annexure-A of this Order;

27. If any further infringing URLs/posts/listings/content are discovered by the plaintiff which are found to be unauthorisedly streaming, communicating, hosting or using the original content of the plaintiff, in which it has exclusive copyright, during the pendency of the suit, the plaintiff is at liberty to communicate the details of such URLs/posts/listings to defendant nos.1 and 2. Upon receiving such intimation from the plaintiff, alongwith supporting evidence, defendant nos.1 and 2 are directed to forthwith take down the infringing URLs/listings/posts/content.

28. In case of any impediment, the defendant nos.1 and 2 are at liberty to intimate the plaintiff who is at liberty to approach this Court for further orders.

29. For any further infringing URLs discovered by the plaintiff, which are found to be offering or dealing in the plaintiff's subject film, the plaintiff shall be at liberty to approach the learned Joint Registrar (Judicial) by filing an appropriate application under Order I Rule 10, CPC for impleadment of such infringers.

30. For extension of the present *ex-parte ad-interim* injunction against such newly discovered infringers, the plaintiff shall also be at liberty to approach this Court in accordance with law.

31. If any website, which is not primarily an infringing website, is blocked in pursuance of this Order, it is permitted to approach the Court by giving an undertaking that it does not intend to do any illegal dissemination of the content



over which the plaintiff has copyright and the Court would consider modifying the injunction if the facts and circumstances so warrant.

32. Issue notice.

33. Ms. Anchal Khanna, proxy counsel enters appearance on behalf of Mr. Aditya Gupta, learned counsel for defendant no.1 and accepts notice.

34. Let a reply to this application be filed by the defendants within four weeks from service. Rejoinder, thereto, if any, be filed within two weeks thereafter.

35. Compliance of Order XXXIX Rule 3 of CPC shall be done within ten days from date.

CS(COMM) 518/2026

36. Let the plaint be registered as a suit.

37. Issue summons.

38. Ms. Anchal Khanna, proxy counsel enters appearance on behalf of Mr. Aditya Gupta, learned counsel for defendant no.1 and waives issuance of formal summons to defendant no.1.

39. Written Statement shall be filed by the defendants within 30 days from the date of the receipt of summons. Alongwith the Written Statement, the defendant shall also file Affidavit of Admission/Denial of the documents of the plaintiff, without which the Written Statement shall not be taken on record.

40. Liberty is granted to the plaintiff to file Replication, if any, within 30 days from the receipt of the Written Statement. Along with the Replication filed by the plaintiff, an Affidavit of Admission/Denial of the documents of defendants be filed by the plaintiff, without which the Replication shall not be taken on record.

41. In case any party is placing reliance on a document, which is not in their power and possession, its details and source shall be mentioned in the list of reliance, which shall also be filed with the pleadings.



42. If any of the parties wish to seek inspection of any documents, the same shall be sought and given within the prescribed timelines.
43. List before the Joint Registrar (Judicial) on 06.08.2026 for completion of service and pleadings.
44. List before the Court on 14.10.2026.

TUSHAR RAO GEDELA, J

MAY 16, 2026/Sumit



ANNEXURE-A

S. NO	Details of the electronic record	Source of record (d)
1.	YouTube Channel named CINEMA STORY STORE	https://www.youtube.com/watch?v=H7sV5gPBrRA&pp=ygUYYYWFraHJpIHNhd2FhbCBmdWxsIG1vdmlI
2.	YouTube Channel named MTH Cinema Vault	https://www.youtube.com/watch?v=pcyrHfQ1mNA
3.	YouTube Channel named Social Vi	https://www.youtube.com/shorts/qM455Kgu55A
4.	YouTube Channel named South Pictures Tv	https://www.youtube.com/watch?v=ha-5C6jNagU&pp=ygUfYWFraHJpIHNhd2FhbCBmdWxsIG1vdmlIIGx1YWtlZA%3D%3D
5.	YouTube Channel named Md. Tabish Khan	https://www.youtube.com/watch?v=38Ylt8ced-8&pp=ygUfYWFraHJpIHNhd2FhbCBmdWxsIG1vdmlIIGx1YWtlZNIHCQkECwGHKiGM7w%3D%3D
6.	YouTube Channel named Filmy Tadka	https://www.youtube.com/watch?v=UqT1YsvNfal
7.	YouTube Channel named Entertainment.unlimited4you	https://www.youtube.com/watch?v=VuMNJO-uJco&list=PLVm7xX0AfhIGTysS-ft0JAAAt_bCHtvtoG&index=8
8.	YouTube Channel named Cinema Story Store	https://www.youtube.com/watch?v=PYZTfszdXUg&pp=0gcJCQQLAYcqIYzv
9.	Internet Archive Website providing download link	Internet Archive (https://ia601805.us.archive.org/30/items/akhri-sawalmovhd-1/AakhriSawalmovhd-1.pdf) TeraBox (https://www.terabox.app/sharing/link?surl)



		=Q9ezeqoZVi1fnGf21L8rEw)
10.	Internet Archive Website providing download link	Internet Archive (https://ia601909.us.archive.org/30/items/akhri-sawalflm/AakhriSawalflm.pdf) TeraBox (https://www.terabox.app/sharing/link?surl=s4wGXjp-kpIdR1jV55DESQ)
11.	Internet Archive Website providing download link	Internet Archive (https://ia601606.us.archive.org/14/items/akhri-sawal-move/Aakhri-Sawal-move.pdf) TeraBox (https://www.terabox.app/sharing/link?surl=Q9ezeqoZVi1fnGf21L8rEw)
12.	Internet Archive Website providing download link	Internet Archive (https://ia601402.us.archive.org/17/items/akhri-sawalfilmei-4lo-77y/AakhriSawalfilmei4lo77y.pdf)
13.	Internet Archive Website providing download link	Internet Archive (https://ia903209.us.archive.org/17/items/akhri-sawal-36_202605/Aakhri_Sawal_2.pdf) Tera Box (https://www.1024tera.com/sharing/link?surl=3FY2vQgixnA0wp2dzoXkJQ)
14.	Internet Archive Website providing download link	Internet Archive (https://ia600905.us.archive.org/26/items/akhri-sawalmovi/AakhriSawalmovi.pdf) Tera Box (https://www.terabox.app/sharing/link?surl=s4wGXjp-kpIdR1jV55DESQ)



15.	Internet Archive Website providing download link	Internet Archive (https://ia600800.us.archive.org/22/items/Aakhrisawalmoviehd/Aakhrisawalmoviehd.pdf) Tera Box (https://www.terabox.app/sharing/link?surl=bf-kGaxEwoAufTMa6aceeg)
16.	Website providing download link	https://www.researchgate.net/publication/404595310_FREEDownlad_Aakhri_Sawal_2026_FullMove_Bolly4u_Full4K_HIDI_Vegamoves
17.	Telegram channel named aakhri sawal web series	https://t.me/lukkhe5
18.	Telegram channel named Aakhri sawal	https://t.me/Aakhri_sawale
19.	Telegram channel named AAKHRI SAWAL MOVIE AAKHARI SAWAL MOVIE UPLOADED	https://t.me/aakhri_sawalh
20.	Telegram channel named Aakhri Sawal HD	https://t.me/Aakhri_Sawal_HD
21.	Telegram channel named Aakhri Sawal HD 2026	https://t.me/Aakhri_Sawal_HD_2026